THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3752. *Thursday, Dec.* 26, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

VICTORIA.—The spirited lessees of this Theatre have prepared a host of novelties for their second season, which commences to-night with *Jane Shore*, and a new Comic Pantomime, by T. Dibdin, called *A. B. C. Harlequin Guy Earl of Warwick, and the Dun Cow.*

ADELPHI.—Messrs. Mathews and Yates have prepared a new Pantomime for the holiday folks, in which those clever pantomimists, King, Gibson and Brown will appear, entitled *Harlequin Margery Daw; or, the Saucy Slut and the See Saw.*—Mrs. Waylett is going to Dublin for six weeks, after which she returns to this house. Mrs.Keeley is engaged here for three years.

OLYMPIC.—The fair lessee re-opens her pretty little Theatre with three favorite Burlettas, viz. *The Welsh Girl, Fighting by Proxy*, and *Paired Off*, and a new original Burlesque Burletta by those Pylades and Orestes of dramatic literature, Messrs. Planché and Dance, entitled *The Deep Deep Sea; or, Perseus and Andromeda.* Vestris is the hero, and J. Vining and Miss Ferguson have very excellent parts. We hear, that during the rehearsal of this Burlettta, a real combat had nearly taken place, to the tune of *Yankee doodle*, between one of the authors and a sturdy actor of this establishment, who was intended to represent the Monster of the Deep,

ROYAL FITZROY THEATRE.—This Theatre, late the Queen's, has been taken by Mr.Mayhew, the son of a respectable solicitor, and having been entirely redecorated, will open to night with no less than *four* new pieces. The first is *une piece de circonstance*, announced as *A Slight Confusion*, in which Messrs. Mitchell, Hughes, Manders, Parry, and Mrs. Brindal, are likely to appear conspicuous; the second, a domestic Drama, entitled *The Templar; or, the Effects of Passion;* the third, a Farce, called *Who's Right, & Who's Wrong*, and a new Pantomime, called *Harlequin Merman; or, the Mysteries of the Deep. Clown*, by young Paulo. The lessee who is already known as a dramatist, by his adaptation of *Marie Mignot*, is said to have written three of the above pieces.

SURREY.—The manager of this Theatre has provided a good bill of fare for his patrons; the opening piece, a new Drama, is by the author of *Jonathan Bradford*, (which was acted 161 nights successively,) called *Walter Brand; or, a Duel in the Mist*, and there is a Comic Pantomime, named *One, Two, come Buckle my Shoe*, in which there is a moving panorama of pictorial illustrations of Byron's works.

E. & J. Thomas, Printers, Exeter-street, Strand.

"*All at once.*"—In 1808, we believe, the great John Kemble was acting manager of the Theatre Royal, Covent Garden, and all was ready for commencing the winter campaign, save and excepting his brother Charles, whose return from the Continent was looked for with great anxiety, for, as war raged in those days, the channel was swarming with privateers, and the weather for some time had been stormy. Day after day—and no news, either of Charles Kemble or the vessel in which he had embarked. The rehearsal was called—no Charles Kemble, and his brother was in a state of the most painful anxiety, when one of the performers went up to the great tragedian, and said, "Don't distress yourself, Mr. Kemble, your brother will come all at once." "S'death, Sir," exclaimed the annoyed manager, "I don't expect him piecemeal." And thus "All at once, like Charles Kemble," became a by word in the green-room.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interesting subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast*, and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—his new Dressing Case is positively a '*Portable Toilet*,' "a Travelling requisite"—so pretty—*so cheap.*—only two King Williams,—Aunt Paulina promises me one for a Christmas Box ! ! !

But stop, I must just run and have a peep at the vast improvements going on, and the endless variety of articles for dress, use and ornament, at the *Western Exchange Bazaar*, Old Bond Street. This is certainly the place I love to be at, where I can point out the houses of my city friends in *The Model of London*, in the Gallery above—120,000 Houses ! !—140 Churches ! ! !

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,'—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Wednesday, visit *The Industrious Fleas*, which are returned to 238, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

Monday and Thursday dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy s, Piazza—served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. for Supper here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

George Barnwell.

George Barnwell, Mr COOPER, Millwood, Mrs FAUCIT.

After which, (first time,) a New Grand Christmas Spectacle, called

St. George and the Dragon:

OR, THE

Seven Champions of Christendom.

With New Music, Scenery, Machinery, Dresses, Decorations, &c,

The New Splendid Scenery by Messrs. Andrews, Marinari, Finley, Franklin, Adams, Hollogan, & Standfield.

Mr. DUCROW

Has been engaged, by which the Resources of his Theatre will be employed,

With his numerous Stud of 44 Horses.

The Spectacle produced under the Direction of Mr Ducrow.

CHRACTERS IN THE DRAMA:

St. George, *(the Champion of England,)* Mr DUCROW,
St. Andrew, *(the Champion of Scotland,)* Mr DURUSET,
St. Patrick .... *(the Champion of Ireland,)* .... Mr BAKER,
St. David, *(the Champion of Wales,)* Mr FILLINGHAM,
St. Denis, *(the Champion of France,)* Mr HATTON,
St. Anthony, *(the Champion of Italy,)* Mr G. WOOLFORD,
St. James, *(the Champion of Spain,)* Mr COHEN,
Tom of Coventry ..... *(Tinker,)* ..... Mr HARLEY,
Huge Broadbones, a "Lusty Farrier," Mr BEDFORD,
Sycorax, *(a Fiend,)* Mr HOWELL
Pages, Harpers, Knights, Dancers, Furriers, Sailors, &c.
Kaliba, *(the Enchantress,)* Mrs VINING,
Dame Durden.....*(a Wealthy Villager.....* Mrs C. JONES,
Kate of Coventry, *(her Niece)* Mrs FITZWILLIAM.

EGYPTIANS.

Ptolemy.....*(King of Egypt)*.....Mr G. BENNETT,
Almador, *(King of Mexico,)* Mr DIDDEAR,
Magor, *(High Priest of Memphis,)* Mr THOMPSON,
Sardan, Temphos, & Melchis, Mess. Younge, F. Cooke & Cathie.
Priests, Citizens, Soldiers, Herdsmen, &c.
Princess Sabra, Miss E. PHILLIPS, Letha, Miss H. CAWSE.

The following is the succession of the Scenery and Incidents:

SCENE 1.—Abode of the Enchantress. 2.—Grotto of the Senses. 3.—The Enchanted Cavern of the Six Champions. 4.—View near Coventry in the Olden Time. 5.—The Farrier's Forge. 6.—Brazen Pillar on the Seven Roads, (Andrews.) with the Departure of St. George for Egypt! and a Grand Old English Cavalcade! consisting of the Authorities of Coventry, Knights, Squires, Ladies, Pages, Men-at-Arms, Traders, Minstrels, Morris Dancers, &c.

ACT II.—SCENE 1.—Palace of King Ptolemy, in which will be introduced a Grand Divertisement, with preparation for the Marriage, and Sacrifice of the Princess Sabra to the Dragon. 2.—Banks of the Nile. 3.—The Herdsman's Hut. 4.—Pathway leading to the Valley. *Mr STANFIELD's Grand Egyptian Diorama*, commencing with the Great Cataracts, and Dragon's Haunt by Moonlight, with the celebrated Traditional Fight, between St. George and the Dragon, terminating in the Defeat of the Monster! carried on through the Excavated Temples of Ghirsheh.—Caverns of Abou Samboul.—Ascent of a Pyramid.—Distant View of the City. Interior of the City, with the Grand Triumphal Entry of St. George and the other Champions into the Temple of Memphis, which terminates the Diorama and the Piece.

Theatre Royal, Covent Garden.

This Evening, Rowe's Tragedy of

JANE SHORE.

Lord Hastings, Mr WARDE, Duke of Glo'ster, Mr G. BENNETT, Sir R. Radcliffe, Mr BRINDAL, Belmour, Mr YOUNGE, Dumont.....Mr BARTLEY, Catesby.....Mr F. COOKE, Jane Shore, Miss PHILLIPS, Alicia, Mrs LOVELL.

After which, (first time,) a new Grand Mythological, Comic, Melo-dramatical, partly Operatical, Pantomime, called

Old Mother Hubbard

AND HER DOG;

Or, Harlequin & Taies of the Nursery!

With new Scenery, &c. The Overture & Music by Mr R. Hughes.
The Scenery painted by the Messrs Grieve, and Assistants.
The Tricks, Changes, &c. by Mr. W. Bradwell. The Machinery, by Mr. Sloman.
The Dresses by Mr. HEAD & Mrs. COOMBE.

The whole Composed & Arranged by Mr Farley.

Cupid, (the Mischievous Boy,) Miss POOLE,
Town Crier, Mr G. SMITH, Citizens, Messrs Miller, Tett, &c,
King Rundytundy O, Mr W. H. PAYNE,
Herald, Mr MEARS, Cupid, (turned Drummer,) Miss POOLE,
Head Cook, Mr T. MATTHEWS, Prince Percinett, Mr ELLAR,
Venus, Miss LEE, Old Mother Hubbard, Mr WIELAND,
The Duchess Griffinwinkleblowsabella, Mr BARNES,
The Princess Gaciosa, Miss FOSTER, Laundry Maid, Mr LANDWIE,
Shock, (Mother Hubbard's Dog,) Mast. W. HICHENSON.
Harlequin, Mr ELLAR, Clown, Mr T. MATTHEWS,
Pautaloon....Mr BARNES, Dandy Lover....Mr W. H. PAYNE,
Columbine, Miss FOSTER.

The following is the succession of the Scenery:

SCENE 1.—Night.—Morning.—Day. 2—Island of Flat Heads. 3—King Rundy Tundy's Palace. 4—Interior of Mother Hubbard's Cottage. 5—Romantic Glen. 6—Ensemble: the Garden, Kitchen, Parlour and Counting-House of the Palace. 7—The Gardens of the Palace. 8—The Grand Banquet Hall. 9—The Withered Wood, and Magic Grove. 10—England.—The Custom House Quay. 11—The half-way House. and Laundress Cottage. 12—The Double-Bedded Room in the Inn. Hot and Cold, or the unexpected Bath. 13—Holborn and Snowhills, or a hint to the Citizens. 14—Doctor Tit's House and the Matrimonial Office, or Marrying by Steam. 15—Vauxhall Bridge. 16—Interior of Vauxhall Gardens, in which will be Exhibited In Seven Sections THE POLAR EXPEDITION: 1st. Section. Capt. Ross's Steam Ship refitting off Eries Fiord, View of the Whale Islands, and Cape Farewell. 2—A Whaler, with a Fish alongside. 3—The Boat's Crew Shooting Walrusses, or Sea Horse. 4—The Victory entering the Bay Ice. 5—The Victory nipped & wrecked by a Floe of Ice. 6—Fury Beach. The Winter Encampment, and The Lunar Phenomenon. 7—Mist and Snow Drift which is dispersed, and discovers a Grand Naval Allegory, in which is placed The Temple of Perseverence, with the Planting of The British Standard on the Magnetic Pole. surrounded by a brillant Aurora Borealis.

On Friday, Nell Gwinne, and A Soldier's Courtship.

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